

# LESIA MARUSCHAK

PRESS RELEASE

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Musée Ukraina Museum

3 November, 2018 - 20 January, 2019



IMAGE: CHOSEN 2018  
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**Saskatoon, SASKATCHEWAN:** Musée Ukraina Museum is honored to present the world premiere of **MARIA** Lesia Maruschak's newest exhibition that continues her engagement with identity, memory and connection. The exhibition will travel from Saskatoon to Ermilov Center, Ukraine in 2019, thereafter to the Turchin Visual Arts Center, Boone, North Carolina in 2020.

Maria memorializes the victims of the Ukrainian Famine - Genocide of 1932-33 which is called Holodomor, a Ukrainian word that means murder by starvation. At its centre is a single vernacular image of a young girl who survived and resides in Canada. Millions did not.

The work, in book and exhibition forms, presents Maruschak's intellectual and emotional response, informed by current research and the stories shared by survivors in the Ukrainian Canadian community she grew up in.

**Official Opening**  
**2 PM Saturday November 3, 2018**

Musée Ukraina Museum  
Exhibition 3 November, 2018 - 20 January, 2019  
Sundays 11:30 a.m. to 4:30 p.m.  
Tours by appointment 306-270-6033.  
222 Avenue M South  
Saskatoon, Saskatchewan

# LESIA MARUSCHAK



LESIA MARUSCHAK is a collector, curator and artist based in Ottawa, Canada specializing in photography-based art investigating identity, remembrance and connection. Formerly the Artistic Director for Giorgos Kordis, she curated eight international contemporary exhibitions in 2016. In the following two years of independent practice her works have become part of over 50 solo and group photographic exhibitions in nine countries, including 2018 Getxphoto Post Conflict Reframing A Dialogue (Spain), 2018 5th Biennial of Fine Art & Documentary Photography (Spain), Fotofilmic 2019 (Los Angeles, Seoul, Vancouver), 2019 ERMILOV Centre (Ukraine), 2020 Turchin Visual Arts Centre (USA). Notable collections holding her works are the Phoenix Art Museum, 24 Sussex (Prime Minister of Canada's Residence), and Library and Archives Canada. Awards and accolades include being shortlisted for the prestigious 2017 Hariban Award and receiving the Governor General of Canada's Sovereign Medal. Her works have been published and written about in numerous publications including an upcoming essay by Alison Nordström (former Director and Senior Curator of the Southeast Museum of Photography and Senior Curator of Photographs at George Eastman House) on Maruschak's keystone series TRANSFIGURATION: into the light. Currently, Maruschak is constructing multi-media mobile memorials including archival photographs and textiles to tell the story of a little girl named Maria – a survivor of the 1932-33 artificial famine in Ukraine.

She holds a MA in Ethnography and an MBA in Competitive Intelligence.